

Victor Nyberg Couldn't See You Coming Saturday 29 March

Retort House Sub Base Platypus North Sydney

Couldn't See You Coming

Victor Nyberg

'Couldn't See You Coming' is the presentation of a series of new artworks by Victor Nyberg at the old submarine base Platypus in North Sydney. It's the result of a two-year period of work since completing his masters degree at the Royal College of Art in London.

Nyberg's practice combines techniques from painting, sculpture and photography with digital visualisation and fabrication in a way which let's him move seamlessly between physical and virtual space. Blurring the boundaries between abstraction and figuration - each piece is a reflection of a different place over a period of time. Environments are photographically captured then carefully reflected onto a virtual body of water before materialising through a process of UV-printing and pressure forming aluminium panels. Personal events and connections to the places he explores guide his formal and conceptual decision-making process.

Victor Nyberg was born in 1988 in Linköping, Sweden. He completed his bachelor's degree in Art & Design at Escola Massana, Barcelona, Spain, and his masters degree in Fine Art - Sculpture at the Royal College of Art in London, United Kingdom.

Nyberg's work has been exhibited in the United Kingdom, Denmark, Sweden and Spain, with notable recent exhibitions including those at Standpoint Gallery, Mark Radford Gallery, The Travers Smith Art Programme and Hot Sheet in London, and Pro Tempore at Bikubenfonden, Copenhagen.

Date and Time

Saturday 29th of March Open: 10am - 5pm Drinks: 3pm - 5pm

Location

Retort House Sub Base Platypus 120 High St, North Sydney NSW 2060

Getting There

Parking: Public Car Park 3P - Sub Base Platypus Ferry: North Sydney Wharf

Retort House is situated down by the water - 1 min walk from both ferry wharf and parking.

Contact

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